

# John Sheppard

---

*Non conturbetur*

TrMCtCtTB



Arts & Humanities  
Research Council

Tudor  
*Partbooks*

**Source:**

*GB-Och Mus. 979-83*

'Baldwin Partbooks', c.1575-81

<http://www.chch.ox.ac.uk/library/digitalisation/music-mss-digitized>

**Transcribed by Francis Bevan**

January 2015

Brackets above notes denote original ligatures.

# *Non conturbetur*

John SHEPPARD  
(c.1515 - 1558)

The musical score consists of six staves, each representing a voice:

- Treble: The top staff, starting with a treble clef and a key signature of one flat. It contains a single note on the first line.
- Mean: The second staff, starting with a C-clef and a key signature of one flat. It contains a single note on the fourth line.
- Contratenor: The third staff, starting with a C-clef and a key signature of one flat. It contains a single note on the fifth line.
- Contratenor: The fourth staff, starting with a C-clef and a key signature of one flat. It contains a single note on the fourth line.
- Tenor: The fifth staff, starting with a C-clef and a key signature of one flat. It contains a single note on the third line.
- Bassus: The bottom staff, starting with a bass clef and a key signature of one flat. It contains a single note on the fourth line.

The vocal parts are combined into a single melodic line. The lyrics "on conturbetur" are placed below the Treble staff, and "cor ve" is placed below the Tenor staff. The bassus staff ends with a double bar line and a repeat sign.

The continuation of the musical score begins with a measure number 3. The vocal parts are combined into a single melodic line. The lyrics "cor \_\_\_\_\_ ve - - -" are placed below the Tenor staff, and "ve - - -" is placed below the Bassus staff. The bassus staff ends with a double bar line and a repeat sign.

7

strum e - go va - - -  
- strum e - go va - - do ad  
ve - - - strum  
e - go va - do ad pa -

8

11

strum\_\_\_\_\_ e - - - go va - - do  
do ad pa - - trem, ad pa -  
pa - - trem, e - go va - - do ad pa -  
e - go va - - do ad pa - -  
trem, e - go va - - do ad pa -

15

ad

trem, ad pa

8 trem, ad pa

8

8 trem,

19

trem et dum as

trem et dum as sum - ptus fu - e - ro,

8 trem, ad pa

8 trem, et dum as - sum - ptus

8 trem, ad pa

8 trem, ad pa

8 trem, ad pa

8 trem, et

8 ad pa

8 trem

23

sum - ptus fu - e - ro  
— et dum as - sum - ptus fu - e - ro  
8 fu - e - ro,  
8 dum as - sum - ptus fu - e - ro  
et dum as - sum - ptus fu - e -

27

a vo  
8 ro a vo - bis,  
8 a vo  
ro a vo

31

- bis, mit - tam vo - bis al - le - lu  
- bis, mit - tam vo - bis al - le - lu - ia,  
- bis, mit - tam vo - bis al - le - lu - ia,  
- bis, mit - tam vo - bis al - le - lu - ia,  
- bis, mit - tam vo - bis al - le - lu - ia,

35

al - le - lu - ia,  
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, mit - tam vo - bis al - le - lu -  
tam vo - bis al - le - lu - ia, al - - le - lu -  
lu - ia, al - le - lu - ia, al - le - lu -

§

39

— spi - ri - tum ve - ri -  
- ia, spi - ri - tum ve - ri - ta  
8 - ia, spi - ri - tum ve - ri -  
ia, spi - ri - tum ve - ri - ta  
8  
ia, spi - ri - tum ve - ri - ta

43

- ta - - - - tis,  
- tis, — spi - ri - tum ve - ri - ta  
8 ta - tis, — spi - ri - tum ve - ri -  
8 - - - - tis,  
tis, spi - ri - tum ve - ri - ta - tis,

47

A musical score for five voices and basso continuo. The voices are arranged in two treble staves (top and middle), one alto staff (center), and one bass staff (bottom). The basso continuo part is shown at the bottom. The music consists of five measures. Measure 47 starts with a melodic line in the top voice. Measures 48-50 show entries from the other voices, with lyrics appearing below each staff. Measure 50 concludes with a cadence.

et gau -  
-tis, ve - ri - ta - tis, et  
ta - - - - tis, et gau -  
8 spi - ri-tum ve - ri - ta - - - -  
8 spi - ri-tum ve - ri - ta - - - -

51

A musical score for five voices and basso continuo, continuing from measure 50. The voices are the same as before. The music consists of four measures. Measures 51-53 feature lyrics below the staves, while measure 54 concludes with a final cadence.

de - - - -  
gau - de - - bit cor ve - -  
8 de - bit cor ve - - strum, et gau -  
8 -tis, et gau - de - bit cor ve - strum, cor  
8 -  
-tis, et gau - de - bit cor

55

This section contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 55: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 56: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 57: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 58: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. The basso continuo staff at the bottom has a bass note followed by a rest.

-bit cor\_\_\_\_\_

strum, et gau - de -

de - bit cor ve - strum, et gau - de - bit cor ve -

ve - strum, et gau - de - bit cor ve -

ve - strum, et gau - de -

59

This section contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 59: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 60: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 61: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 62: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 63: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 64: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 65: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 66: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 67: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. Measure 68: The first two staves have rests. The third staff has a dotted half note followed by a dotted quarter note. The basso continuo staff at the bottom has a bass note followed by a rest.

ve -

bit cor ve - strum, et gau - de - bit cor ve -

strum, et gau - de - bit cor ve - strum,

- strum, et gau - de - bit cor ve - strum, et

bit cor ve - strum, et gau - de - bit cor

§

63

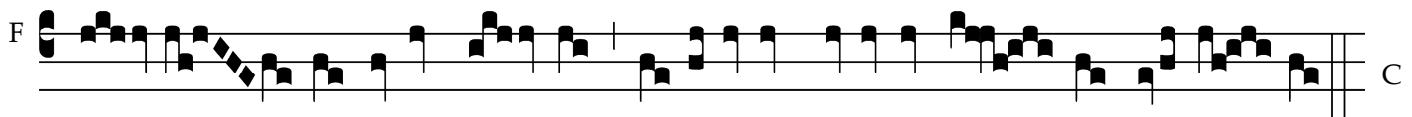
strum. Al le lu -  
strum. Al - le - lu - ia, al -  
cor ve strum.  
gau - de - bit cor ve strum.  
ve - strum, cor ve strum. Al - le - lu - ia,

67

ia, al - le - lu -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
Al - le - lu - ia, al - le - lu - ia, al -  
Al - le - lu - ia, al - le - lu - ia, al -  
al - le - lu - ia, al - le - lu - ia, al -

71

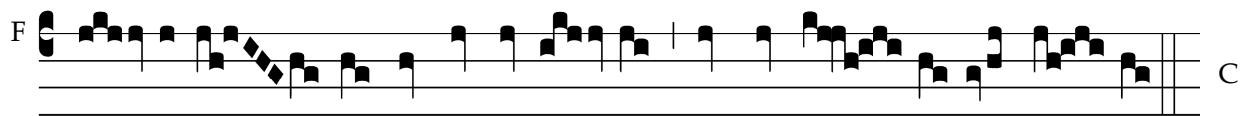
V1



E- go      ro-gabo Pa- trem et a-lium Paraclytum      da-bit vo- bis.

**S** Spiritum...

V2



Glo- ri- a      Pa-tri et Fi-li- o: et Spi-ri- tu- i San- cto.

**S** Alleluia...